



Southern Lehigh School District

High School Syllabus

French IV 2014-2015

Course Description:

Students will practice and refine basic skills in a variety of oral communication-oriented activities such as taped selections from native speakers and films in French. French culture will be examined in depth. Classes are conducted primarily in French. Course content includes grammar review, oral communication and reading of short stories and literary excerpts.

Course Content:

Unit 1: Review

1. Review of articles, (use of articles) pronunciation, accents
2. Review of noun-adjective agreement, including superlative and irregular forms
3. Review of descriptions
4. Review of various verb tenses
5. Vocabulary expansion, common phrases used in literature
6. Excerpts from literature and news articles to support the grammar review

Unit 2: Le Monde moderne

1. L'Europe et la Communauté
2. Luxembourg, la Belgique et l'Andorre
3. Les Guerres Mondiales
4. Film: Au Revoir, les Enfants
5. Short Story: La Dernière Classe by Alphonse Daudet
6. L'imperialisme et ses effets

Unit 3: Les arts

1. Reflexive verbs
2. Use of reflexives in past tense
3. Discussions and readings about daily activities
4. French painters and styles of painting
5. Pronouns – possessive, demonstrative, interrogative

Unit 4: La vie quotidienne

1. Reflexive verbs-present and past
2. Feelings vocabulary
3. Grammatical structure of comparisons

Unit 4: Bon Voyage!

1. Travel vocabulary
2. Short story “Destination:France”

Unit 5: À la maison

1. Home, furniture vocabulary

2. Clothing and fashion vocabulary
3. Object pronouns
4. Possessive, demonstrative, and interrogative pronouns

Unit 6: La vie moderne en France

1. Subjunctive tense
2. Slang vocabulary
3. Modern life of French teenagers

Unit 7: Des decouvertes historiques

1. Louis XIV and his influence on society and politesse
2. Fairy tales and narration in the past historic tense
3. Cyrano de Bergerac
4. La poésie
5. Plus-que-parfait

Required Textbooks and/or Other Reading/Research Materials

The following book will be the primary text used throughout the year. In addition, internet sites and articles will be used to supplement the book as needed.

Discovering French Nouveau Rouge by Valette and Valette. McDougal Littell, 2007.

Course Requirements:

Students are expected to complete all homework, projects, class assignments, quizzes, and tests. Students must also participate in oral class activities such as communicative or paired activities, role play and dialogues. Good attendance and consistent practice are very important in world language study.

Grade Components/Assessments:

Grades will be based on the following categories and weighted at the following percentages:

- Homework and classwork: 10%
- Participation: 20%
- Projects and writing: 25%
- Tests and quizzes: 45%

Participation is a critical component of foreign language learning. Therefore, students are expected to participate in class as often as possible. They will receive a grade for participation approximately every 10 class days. The grade will be out of ten points. Below is the grading scale:

Actual tallies	Participation grade
10+ tallies	10/10
9 tallies	9.5/10
8 tallies	9/10
7 tallies	8.5/10
6 tallies	8/10
5 tallies	7.5/10
4 tallies	7/10
3 tallies	6.5/10
2 tallies	6/10

1 tallies 5.5/10
0 tallies 5/10

Each marking period is worth 20% of a student's overall grade. The final exam is worth 20% of a student's overall average:

Quarter 1	20%
Quarter 2	20%
Quarter 3	20%
Quarter 4	20%
Final	20%

Required Summer Reading/Assignments:

There are no summer reading assignments for French IV